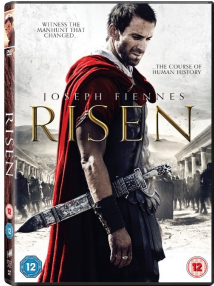


Catholic Worcester Film Club 2016-7.

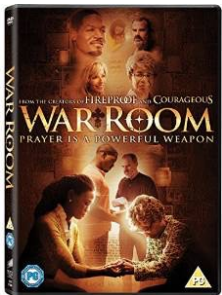
All are very welcome. Films are held in St George's parish hall and start at **7pm** with a break midway for tea, ☕ coffee, ☕ cakes 🍪 and choc ices 🍦 !!

September 30th: Risen



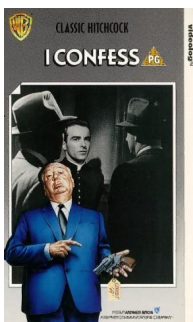
Risen is the epic Biblical story of the Resurrection, as told through the eyes of a non-believer. Clavius (Joseph Fiennes), a powerful Roman military tribune, and his aide, Lucius, are tasked with solving the mystery of what happened to Jesus in the weeks following the crucifixion, in order to disprove the rumours of a risen Messiah and prevent an uprising in Jerusalem

October 28th: War Room



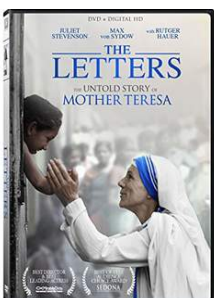
A poignant drama about a marriage on the brink of collapse. Elizabeth Jordan feels like her husband Tony is slowly slipping away from her, going away on business trips and no longer communicating with her or their daughter. While on her job as a realtor, Elizabeth visits the house of the elderly Miss Clara who, sensing something wrong within Elizabeth's life, teaches her the art of prayer. Miss Clara shows Elizabeth into a small closet she calls her War Room where she writes down all her prayers and sticks them to the walls. As Elizabeth begins to pray for her husband and her marriage miraculous things start to happen. Could this really be the power of God?...

January 26th: I Confess



A famous production by Alfred Hitchcock that revolves around the seal of the Confessional. While on one level it highlights the mystery and suspense of the story itself – a well-crafted thriller in any era – underneath the particulars are the bigger themes of courage and sacramental vows. Father Michael Logan is spiritually bound to protect the sacramental seal and to be loyal to his priestly commitments, even when this carries dangerous implications to his own life. This is a potent lesson for our times. It is, at the same time, a story of pardon and love, especially to the one who hurts us.

Feb 23rd: The Letters



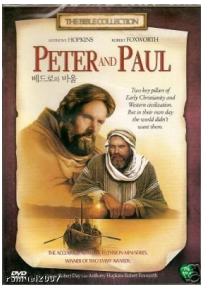
Based on her true story, THE LETTERS explores the life's work of Nobel Peace Prize recipient Mother Teresa, one of the greatest humanitarians of all time. Her selfless devotion to helping the poor changed hearts, transformed lives and inspired millions throughout the world. Told through a series of personal letters, this powerful film is an unforgettable journey of faith, courage and compassion.

24th March: : The Young Messiah



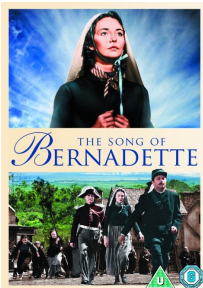
Adams Greaves Neal is most convincing as the young Messiah. Sara Lazaro is equally convincing as the Virgin Mary and the actor playing St. Joseph conveys the strength that a good father must have in caring for and defending his family. We do not really know the life of Jesus as a young boy, and this respectful handling is one possibility and a beautiful, life-affirming one. Regardless of whether it is true or not, it touches the soul.

28th April: Peter and Paul



An excellent cast lend their talents to a generally visually impressive rendering of the story. Bearing in mind that Christ picked flawed and ordinary men to be his disciples, their fear and uncertainty comes across in a believable manner. Yes they argued and fell out, yes they were afraid at times; they were simple men but they persevered because they were guided by the Holy Spirit. In all these things it was fairly faithful to the story as laid out in Acts and Paul's letters. Anthony Hopkins is an excellent choice to play Paul and the scenes where Peter and Paul meet their respective ends are quite touching.

May 19th: Song of Bernadette



A film for the month of May which needs no further explanation except to say that I met an old man at Belmont who said that his conversion, at the age of thirteen, was a direct result of this film!

June 24th: The Grace Card



After police officer Mac McDonald loses his son in an accident, years of bitterness and pain erodes his love for his family and leaves him angry with God ... and everyone else. Can Mac and his new patrol partner, Sgt. Sam Wright, somehow join forces to help one another when it's impossible to look past their differences—especially the most obvious one? Every day, we have the opportunity to rebuild relationships and heal wounds by extending and receiving God's grace. Offer THE GRACE CARD ... and never underestimate the power of God's love.

July 22nd: Fill the Void



This film brings a very intimate look into the world of Israel's ultra-Orthodox Hasidic community. As the film opens, we get to know Shira, an 18 year old woman who is keeping her eyes open about her marriage options (she secretly has her eyes on a young man whom she meets from afar in the dairy section of the grocery store). We also get to know Shira's older sister Esther, who is pregnant with her first-born and due any minute. Disaster strikes and Esther dies in labour, leaving a big void to fill in the lives of her loved ones: her sister Shira, her mother, and of course her husband Yochay, not to mention the new-born baby. It's not long thereafter that Yochay is contemplating offers for a new marriage, including one for Shira herself at the insistence of Shira's and Esther's mother. At this point we are only about 30 minutes into the movie. What will Yochay decide? This film is a labour of love from writer-director Rama Burshtein, who has poured her heart and soul into bringing this film to life. It also gives us a fascinating glimpse into the lives of the ultra-Orthodox Jewish community as never before